



# INVITATION

Vienna, April 2020

## World Premiere - Salve Regina at the Misatango Festival Vienna: Join in!

Have you always wanted to combine singing in a choir with your passion for tango? Now you can! A brand new musical experience for tango-loving choir communities is coming to a concert hall near you at the Vienna Konzerthaus.

A rare opportunity to take part in intensive rehearsal project, to work with the Argentinian experts and learn the secrets of the stylistically authentic performance of Argentinian choral and instrumental music, culminating in an unforgettable concert experience.

We would like to invite you and your choir to celebrate and perform Misatango and the World Premiere of Salve Regina by Martin Palmeri at the Grand Hall of the Vienna Konzerthaus in 2021!

The Misatango and the Salve Regina are written by the Argentinean composer Martin Palmeri and conducted by the Argentinean Grammy Award Nominee conductor Saul Zaks. They are choral works written for soprano soloist, bandoneón, strings, piano and mixed SATB choir.

**Salve Regina** is a 10-15 minutes long choral work. The level of difficulty is as the Misatango and it is divided in five sections according with the text of the Salve Regina. The piece manifest Palmeri's splendid talent for integrating stylistic features of the tango into his compositions. The marvellous employment of the bandoneón, sometimes as a singing voice, then again as a rhythm instrument, assures the preservation of the "tango soul." It is with excellent melodic and ingenious richness that Palmeri mixes the various tone colors of the tango with the various characteristics of the individual parts of the liturgical text.

We are inviting your choir to join choirs from all over the world to come and perform this two beautiful pieces of music in the famous Grand Hall of the Konzerthaus in Vienna under the baton of Maestro Saul Zaks and the guidance of composer Martin Palmeri!

**About the project** here (<http://www.misatango.com/festivals/vienna-2021>): The Project: A hands-on musical workshop and performance where singers and musicians from diverse corners of the world come together to broaden their musical horizons through the discovery of a niche musical genre not otherwise a part of everyday life. The common goal: a performance of Martin Palmeri's Misa a Buenos Aires or "Misatango" – a rare and exciting combination of Tango, choir and orchestra, and the World Premiere of Salve Regina.

The choir will study the music prior to the workshop, the conductor Saul Zaks will lead the project, devoting himself entirely to the unique stylistic detail of the music, equipping the singers with the authentic performance techniques of this Argentinian music and perfectly blending choir, chamber orchestra and soloists to evoke that unmistakable Argentinian essence on stage. The second aim of this workshop is to coach choir conductors and singers in the unique style of conducting Argentinian a cappella choral music together with composer Martin Palmeri.

**About the conductor** (<http://www.misatango.com/artistic/composer-conductor>): The Conductor: The distinguished and charismatic conductor Saul Zaks, received a Grammy nomination in the category Best Tango Album in 2016 for the CD he recorded with Astor Piazzolla's very own legendary quintet pianist, Pablo Ziegler. Zaks shares a long-term friendship and professional collaboration with fellow Argentinian Martin Palmeri, out of which the idea for a project in which the secrets of a stylistically authentic performance of Argentinian choral and instrumental music was born.

### How does the project work?

Prior to the workshop, the choirs will rehearse the pieces intensively with their own conductors at home. During the workshop at the Vienna Konzerthaus, the conductor Saul Zaks and the composer/pianist Martin Palmeri will rehearse with both the choir and the choir's conductor in order to perfect the stylistic detail required when performing Argentinian music with authentic Argentinian flair. Rehearsals of the complete works - both the Salve Regina and the Misatango -, together with a chamber orchestra will also take place.

In the first half of the concert at the Vienna Konzerthaus, the soloists, the choirs and the orchestra will perform the World Premiere of the Salve Regina. After that, the choirs and their own conductors will together perform a short selection of pieces from their repertoire.

The second half of the concert will consist of the Misatango in its entirety, conducted by Saul Zaks. The orchestra and Martin Palmeri as soloist at the piano, Argentinean soprano Carla Filipic Holm and Argentinian bandoneon player Pablo Mainetti will all be united on stage in an unforgettable Argentinian concert experience.

Saul Zaks  
Artistic Director & Conductor

Martin Palmeri  
Composer

Christian Bender  
Managing Director Concerts-Austria



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## Itinerary for KORSANG DK

### Misatango Choir Festival Vienna & World Premiere of SALVE REGINA at the Vienna Konzerthaus

[www.misatango.com](http://www.misatango.com)

February 3 – 7, 2021  
VIENNA

We would like to invite you and your choir to celebrate and perform **Misatango** and the World Premiere of **Salve Regina** by Martin Palmeri at the Grand Hall of the Vienna Konzerthaus! The **Misatango** and the **Salve Regina** are written by Argentinean composer Martin Palmeri and conducted by Argentinean Grammy Award Nominee conductor Saul Zaks. There are choral works written for soprano soloist, bandoneon, strings, piano and mixed SATB choir. Both pieces have a similar level of difficulty. Both works manifest Palmeri's splendid talent for integrating stylistic features of the tango into his compositions. The marvellous employment of the bandoneón, sometimes as a singing voice, then again as a rhythm instrument, here assures the preservation of the "tango soul." It is with excellent melodic and ingenious richness that Palmeri mixes the various tone colors of the tango with the various characteristics of the individual parts of the liturgical text.

We are inviting choirs from all over the world to come and perform this two beautiful pieces of music in the famous Grand Hall of the Konzerthaus in Vienna under the baton of Maestro Saul Zaks and with the renowned composer Martin Palmeri!

Day 1 | Wednesday, February 3<sup>rd</sup>, 2021

ARRIVAL=>VIENNA

#### Arrival in Vienna

- Self-Arranged transfer to your hotel
- If you need a transfer please contact us

#### Hotel details

- Austria Trend Hotel Ananas or similar
- Adults in twin rooms, including **daily buffet breakfast**

Leisure time to relax and enjoy the city on your own

#### Lunch & Dinner on own arrangements

- Overnight Vienna (1)



Day 2 | Thursday, February 4<sup>th</sup>, 2021

VIENNA

#### Breakfast at hotel

Today the events will be Held at the Wiener Konzerthaus

<https://www.wien.info/en/music-stage-shows/classic/wiener-konzerthaus>

#### PROGRAM:

- 10:00 - 10:30 am: Welcome Ceremony
- 10:30 - 11:15 am: Singers Workshop With Maestro Martin Palmeri (no preparation needed, learning about Tango Patterns)
- 12:00 – 01:00 pm: Tango Dance Workshop, all levels – registration necessary (**subject to reconfirmation**)
- 01:00 – 02:30 pm: Choir Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Salve Regina**)
- 03:00 – 06:00 pm: Choir Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Misatango**)
- 06:30 – 08:00 pm: Choir Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Salve Regina**)

#### Lunch & Dinner on own arrangements

- Overnight Vienna (2)



**Breakfast at hotel**

Today the events will be Held at the Wiener Konzerthaus

<https://www.wien.info/en/music-stage-shows/classic/wiener-konzerthaus>

**PROGRAM:**

- 10:00 - 12:30 pm: Choir Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Misatango**)
- 10:00 – 01:00 pm: Possible orchestra own rehearsal with their own conductor **TBD**.
- 02:00 - 04:30 pm: Choir Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Misatango & Salve Regina**)
- 05:00 - 08:00 pm: *Orchestra* Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Misatango**)

**Lunch & Dinner on own arrangements**

- Overnight Vienna (3)

**| MISATANGO & SALVE REGINA CONCERT DAY |****Breakfast at hotel**

Today the events will be Held at the Wiener Konzerthaus

<https://www.wien.info/en/music-stage-shows/classic/wiener-konzerthaus>

**PROGRAM:**

- 9:00 - 12:00 pm: *Orchestra* Rehearsal with Maestros Saul Zaks & Martin Palmeri (**Misatango**) **TBD**.
- 2:30 - 3:00 pm: Arrival of the Choirs at the Konzerthaus
- 3:00 - 6:00 pm: Choir & Orchestra rehearsal, followed by general rehearsal with Maestros Saul Zaks & Martin Palmeri / Choirs already dressed (**Misatango & Salve regina**)
- 6:00 – 7:00 pm: Time to get ready
- 7:30 – 10:00 pm: Concert

**CONCERT PROGRAM:**

- **First Part:** Salve Regina (approx. 15 min) and afterwards all choirs will have their own stage time with their Conductor (Depending on the amount of choirs participating) – approx.60 min
- **Break:** **20 min**
- **Grand Finale:** **MISATANGO- approx. 50/60 min**

**Lunch on own arrangements****VIP Dinner reception for performers & VIP Patrons**

- Overnight Vienna (4)

**Breakfast at hotel & Check-out**

- **Departure**
- Transfer to the Airport self-arranged
- If you need a transfer please contact us

**\*\* Optional programs for the free time for any day of the festival can be arranged\*\***

**Programs subject to reconfirmation**

### **Package Inclusions Performers**

- ◆ Performance of the Misa Tango in the Grand Hall of the WIENER KONZERTHAUS
- ◆ Individual performance for each choir with their conductor in the Grand Hall of the WIENER KONZERTHAUS (5min each ensemble / to be determined)
- ◆ Welcome & Singers workshops at the Wiener Konzerthaus with composer Martin Palmeri and Saul Zaks
- ◆ Rehearsals with orchestra, choirs, soloist, bandoneon and piano with conductor Saul Zaks and composer Martin Palmeri
- ◆ Four night's accommodation at a tourist class Hotel\*\*\*\* in Vienna with city center location: Austria Trend Hotel Ananas <http://www.austria-trend.at/Hotel-Ananas/en/> or Hotel Roomz Vienna Prater <https://www.roomz-hotels.com/en/roomz-vienna-prater> or **similar** (subject to reconfirmation)
- ◆ Breakfast Buffet Daily
- ◆ Post Concert Reception for Performers and VIP Patrons
- ◆ Unlimited use of all public transport for the duration of the event (in Vienna)
- ◆ All Taxes and Gratuity
- ◆ Diplomas for every participant for the workshops attended
- ◆ Printed Concert Program for every participant and conductor
- ◆ Participation certificates for every group and every participant
- ◆ Concert poster for every group
- ◆ BONUS: Tango Dance workshop – please sign up
- ◆ One gratis ground package for your staff for every 20 paid participants (based on double occupancy/ max 4 participants)

### **Package Inclusions VIP Patrons (Non Performers)**

- ◆ Concert ticket for the performance of the Misa Tango in the Grand Hall of the WIENER KONZERTHAUS
- ◆ Four night's accommodation at a tourist class Hotel\*\*\*\* in Vienna with city center location: Austria Trend Hotel Ananas <http://www.austria-trend.at/Hotel-Ananas/en/> or Hotel Roomz Vienna Prater <https://www.roomz-hotels.com/en/roomz-vienna-prater> or **similar** (subject to reconfirmation)
- similar** (subject to reconfirmation)
- ◆ Breakfast Buffet Daily
- ◆ Post Concert Reception for Performers and VIP Patrons (exclusive celebration limited only to registered performers and VIP Patrons)
- ◆ An official patron badge allowing entrance to all rehearsals & dress rehearsals
- ◆ Unlimited use of all public transport for the duration of the event (in Vienna)

*Please note that VIP Patrons may travel with their ensemble or make their own individual travel arrangement. VIP Patron participation is optional. Non-performers are welcome to purchase concert tickets separately, however admittance to rehearsals, dress rehearsals & post-concert Reception is not possible without a full VIP Patron registration.*

### **Package Exclusions**

- ◆ Airfare
- ◆ Meals (other than Breakfast Buffet Daily and Post-Concert Reception)
- ◆ Items of a personal nature (laundry, room service, internet connection fees, etc.)
- ◆ Optional programs
- ◆ Additional sightseeing excursions  
(Concerts Austria can arrange a variety of Vienna city tours, *tailormade...*)
- ◆ Vienna sight-seeing tours on request
- ◆ Pre or post-festival tour extensions on request
- ◆ Vocal Scores not included - please rent them, more information:  
Tonos Music oHG, Hinterbildstraße 8a, 78234 Engen, Germany Telefon +49 7733 996400,  
Telefax +49 7733 9964025, <http://www.tonosmusic.com/en/contact> ([mail@tonosmusic.com](mailto:mail@tonosmusic.com))  
or Stretta Music: <http://www.stretta-music.com/martin-misa-a-buenos-aires-misatango-nr-457392.html>

<b>PACKAGE PRICE IN EURO - 4 nights Vienna</b>	
<b>Package price per person (Performers) as a group (min. 15 performers)</b>	<b>695</b>
<b>Package price per person (Performers) as individuals</b>	<b>750</b>
<b>Package price per person (VIP Patrons)</b>	<b>495</b>
Single supplement (only limited singles available!)	215

***\*All rates and inclusions are subject to reconfirmation!***

#### **PAYMENT CONDITIONS**

All payments should be done in EUROS by bank wire transfer  
 Payment by credit cards will have a surcharge of 3% on the package price

#### **PAYMENT SCHEDULE**

- 30 % Deposit payment after registration of the group (of which 10% is NON refundable) till March 31, 2020
  - 30 % Deposit payment till November 30, 2020
  - Final payment till January 4, 2021

#### **CANCELLATION POLICY**

- 50 % cancellation fee of the total package price till November 30, 2020
  - 90 % cancellation fee of the total package price till January 4, 2021
- From January 10, 2021 NO refund

#### **COVID-19**

- In regards to COVID 19 and the rather unlikely event that borders need to be closed and the festival needs to be canceled we are very confident that all festival partner (concert Hall and Hotels) will return the funds.