

# Magic Moments

Burt Bacharach / Hal David  
Performed by Perry Como

D /C# /B /A G /F# /E A<sup>7</sup> D /C# /B /A G /F# /E A<sup>7</sup>

**A**

5 D F#m G A

Ma - gic mo - ments when two hearts are ca - ring.

Ma - gic mo - ments Ooh

9 D F#m G A

Ma - gic mo - ments mem - 'ries we've been sha - ring.

Ma - gic mo - ments mem - 'ries we've been sha - ring.

**B**

13 D /C# /B /A G /F# /E A<sup>7</sup>

I'll ne - ver for - get the mo - ments we kissed the night of the hay ride,

15 D /C# /B /A G /F# /E A<sup>7</sup>

the way that we hugged to try to keep warm while ta - kin' a sleigh ride.

**C**

17 D F#m G A D F#m

Ma - gic mo - ments mem - 'ries we've been sha - ring. Ma - gic mo - ments

Ma - gic mo - ments Ooh Ma - gic mo - ments

**D**

23 G A D D<sup>7</sup> G<sup>6</sup>

when two hearts are ca - ring. Time can't e - rase the me - mory

Ooh Time can't e - rase the me - mory

28 Gm<sup>6</sup> D F#m G A<sup>7</sup> D /C# /B /A

of these ma - gic mo - ments filled with love.

of filled with love.

filled with love.

33 G /F# /E A<sup>7</sup> D /C# /B /A G /F# /E A<sup>7</sup>

36 **E** D /C# /B /A G /F# /E A<sup>7</sup>

The te - le - phone call that tied up the line for ho - urs and ho - urs,

38 D /C# /B /A G /F# /E A<sup>7</sup>

the Sa - tur - day dance I got up the nerve to send you some flo - wers

40 **F** D F#m G A D F#m

Ma - gic mo - ments mem - ries we've been sha - ring. Ma - gic mo - ments

Ma - gic mo - ments Ooh Ma - gic mo - ments

**G**

46 G A D D<sup>7</sup> G<sup>6</sup> Gm<sup>6</sup> D

when two hearts are ca - ring. Time can't e - rase the me - mory of these ma - gic

when two hearts are ca - ring. Time can't e - rase the me - mory of

**H**

53 F#m G A<sup>7</sup> D A<sup>7</sup> D /C# /B /A

mo - ments filled with love. The way that we cheered when-e-ver our

filled with love. The way that we cheered when-e-ver our

filled with love.

57 G /F# /E A<sup>7</sup> D /C# /B /A G /F# /E A<sup>7</sup>

team was sco-ring a touch-down

the time that the floor fell out of my car when I put the clutch down.

60 D /C# /B /A G /F# /E A<sup>7</sup> D /C# /B /A

The pen-ny ar-cade, the games that wøplayed, the fun and the pri-zes,

the hallo-ween hop when e-very-one

63 G /F# /E A<sup>7</sup> D F#m G A<sup>7</sup> D

Ma - gic mo - ments filled with love.

Ma - gic mo - ments filled with love.

came in fun-ny dis-gui - ses. Ma - gic mo - ments filled with love.