

Kære tenor- og bas-sangere

Jeg glæder mig til at se jer, til nytårskoncertstævnet d. 3-4 februar.
I bliver 13 tenorer og 15 basser. Herligt!

Her er det samlede korprogram (dertil solist- og orkester-indslag)

SAMLET KORPROGRAM

- That's amore
- Over the rainbow
- Gå med, gå med
- Man kan vel ikke gøre for at man har charme (kun T/B)
- I sommersol i Den Hvide Hest
- Du er min øjesten
- Funiculi, Funicula
- Forelsket i København
- Pomp and Circumstance

Jeg har udvalgt fire satser, hvor det vil være en fordel, hvis du forbereder dig hjemmefra. Bare så meget, som du har lyst og overskud til. Det vil lette indstuderingen, når vi mødes.

UDVALGTE SANGE TIL HJEMMEINDSTUDERING

- That's amore
- Over the rainbow
- Gå med, gå med
- Du er min øjesten

På de følgende sider har du noderne til de 4 sange, udskrevet kun med T- og B-stemmen. Disse noder er blot til brug for hjemmeindstudering.

Til selve stævnet d. 3-4 feb. får du udleveret hele korsættet med alle kornoder samlet.

ØVELYDFILER

Jeg har indsunt øvelydfiler til de 4 sange, som du kan bruge til hjemmeindstuderingen. Link til øvelydfilerne findes i mailen og her: korsang.dk/nytaar

Mvh
Ole Jørgensen

Tenor / bas
Til hjemmeindstudering

That's Amore

Adagietto unis.

2:4 - | (E, G) (A, C) | (B, D) (E, G) | (C, F) (D, G) | (B, D) (E, G) | (C, F) (D, G) | (B, D) (E, G) | (C, F) (D, G) | 6:8

In Na-po-li where love is king, when boy meets girl, here's what they

5 **in 2 valse**

A

say When the moon hits your eye like a big piz-za pie, that's a

10 unis.

mo-re_ When the world seems to shine like you've had too much wine, that's a-mo-re_

15 **B** unis.

ting-a-ling-a - ling, and you'll sing: Vi - ta - bel - la._

20

tip-pi-tip-pi-tai, like a gay ta - ran - tel - la_ When the

24 **C**

stars make you drool like a pa-sta fa-zool, that's a - mo - re_ When you

28

dance down the street with a cloud at your feet, you're in love

32 **D** 3

Scuz-za me, but you see, back in old Na-po-li that's a - mo-re__

39 **E** a tempo

ritenuto

When the moon hits your eye like a big piz-za pie, that's a - mo-re__

44 unis.

When the world seems to shine like you've had too much wine, that's a-mo-re__

49 **F** unis.

ting-a-ling-a-ling, and you'll sing: Vi-ta-bel-la. tip-pi-tip-pi-tai,

54 **G** a tempo

ritenuto

like a gay ta-ran-tel-la__ When the stars make you drool like a pa-sta fa-zool, that's a

59 unis.

mo-re__ When you dance down the street with a cloud at your feet, you're in love

64 **H** 3

Scuz-za me, but you see, back in

70

old Na-po-li that's a - mo-re, a - mo-re, that's a - mo-re re

Tenor / bas

Til hjemmeindstudering

Gå med gå med

0 **Swing** 8 **A** 15

24 **B**

Gå med! Gå med! Vi to vil finde et sted, hvor lær-ken syn-ger for
Gå med! Gå med! Vi to vil finde et sted, hvor må-nen skin-ner for

Gå med, gå med vi to vil finde et sted hvor lær - ken
Gå med, gå med vi to vil finde et sted hvor må - nen

30

dig, og gø - gen kuk-ker for mig. Kuk med! Kuk med! Vi
dig, og stjer-nen blin-ker for mig. Blink med! Blink med! Vi

syn-ger for dig, gø - gen kuk-ker for mig, kuk med, kuk med vi
skin-ner for dig, stjer - nen blin-ker for mig, blink med! blink med! Vi

35

to vil kuk-ke i fred for Poul og Pe-ter og Per, så blæ-se på hvad der sker. Min
to vil blin-ke i fred for Poul og Pe-ter og Per, så blæ-se på hvad der sker. Du

to vil kuk-ke i fred for Poul og Pe-ter og Per, blæ-se på hvad der sker. Min
so vil blin-ke i fred for Poul og Pe-ter og Per, blæ-se på hvad der sker. Du

41 **C** 2

mund er her, og den ven-ter blot på lidt, men godt. Prøv og gæt,
ta'r må - ske et par kys fra mig? Ku' lig - ne dig. Men, min ven,

mund er her og ven-ter blot på lidt, men godt. Prøv og gæt.
ta'r må - ske et kys fra mig? Ku' lig - ne dig. Men, min ven.

48

D

Gå med! Gå med! Vi to vil fin-de et sted, hvor
Gå med! Gå med! Vi to vil fin-de et sted, hvor
Gå med, gå med, vi to vil fin-de et sted hvor
Gå med, gå med, vi to vil fin-de et sted hvor

53

1. 2.

lær-ken syn-ger for dig og gø - gen kuk-ker for mig.
må-nen skin-ner for dig og stjer-nen blin-ker for mig.
lær - ken syn-ger for dig, gø - gen kuk-ker for mig.
må - nen skin-ner for dig, stjer-nen blin-ker for mig.

58

E 15 **F**

Min mund er her, ogden ven-ter blot på lidt, men godt.
Min mund er her og ven-ter blot på lidt, men godt.

78

G

Prøv og gæt, Gå med! Gå med! Vi to vil fin-de et
Prøv og gæt. Gå med, gå med, vi to vil

85

sted, hvor lær-ken syn-ger for dig og gø - gen kuk-ker for mig.
fin-de et sted hvor lær - ken syn-ger for dig, gø - gen kuk-ker for mig.

Tenor / bas

Til hjemmeindstudering

Over the rainbow

Musical score for measures 2, 8, and 11. The key signature is A major (no sharps or flats). Measure 2 consists of a single measure of rests. Measure 8 consists of a single measure of rests. Measure 11 consists of a single measure of rests.

Musical score for measures 22-27. The key signature changes to G major (one sharp). Measure 22 starts with a rest followed by a melodic line. Measure 23 continues the melody. Measure 24 starts with a rest followed by a melodic line. Measure 25 starts with a rest followed by a melodic line. Measure 26 starts with a rest followed by a melodic line. Measure 27 starts with a rest followed by a melodic line.

Some-where o-ver the rain-bow way up high. There's a land that I heard of

Musical score for measures 28-32. The key signature changes to E major (two sharps). Measure 28 starts with a rest followed by a melodic line. Measure 29 starts with a rest followed by a melodic line. Measure 30 starts with a rest followed by a melodic line. Measure 31 starts with a rest followed by a melodic line. Measure 32 starts with a rest followed by a melodic line.

once in a lull - a - by Some - where o - ver the rain-bow, skies are

Musical score for measures 33-42. The key signature changes to C major (no sharps or flats). Measure 33 starts with a rest followed by a melodic line. Measure 34 starts with a rest followed by a melodic line. Measure 35 starts with a rest followed by a melodic line. Measure 36 starts with a rest followed by a melodic line. Measure 37 starts with a rest followed by a melodic line. Measure 38 starts with a rest followed by a melodic line.

blue. And the dreams that you dare to dream, real-ly do come true

Musical score for measures 38-50. The key signature changes to A major (one sharp). Measure 38 starts with a rest followed by a melodic line. Measure 39 starts with a rest followed by a melodic line. Measure 40 starts with a rest followed by a melodic line. Measure 41 starts with a rest followed by a melodic line. Measure 42 starts with a rest followed by a melodic line.

Some-where o-ver the rain-bow blue - birds fly, blue birds fly, —

Musical score for measures 50-59. The key signature changes to D major (two sharps). Measure 50 starts with a rest followed by a melodic line. Measure 51 starts with a rest followed by a melodic line. Measure 52 starts with a rest followed by a melodic line. Measure 53 starts with a rest followed by a melodic line. Measure 54 starts with a rest followed by a melodic line.

birds fly o - ver the rain-bow why then, oh why can't I

Musical score for measures 54-74. The key signature changes to F major (one sharp). Measure 54 starts with a rest followed by a melodic line. Measure 55 starts with a rest followed by a melodic line. Measure 56 starts with a rest followed by a melodic line. Measure 57 starts with a rest followed by a melodic line. Measure 58 starts with a rest followed by a melodic line. Measure 59 starts with a rest followed by a melodic line.

Some-where o-ver the rain-bow blue - birds

Musical score for measures 81-86. The key signature changes to C major (no sharps or flats). Measure 81 starts with a rest followed by a melodic line. Measure 82 starts with a rest followed by a melodic line. Measure 83 starts with a rest followed by a melodic line. Measure 84 starts with a rest followed by a melodic line. Measure 85 starts with a rest followed by a melodic line. Measure 86 starts with a rest followed by a melodic line.

fly, blue-birds fly, — birds fly o - ver the rain-bow why then, oh why can't I

Musical score for measures 86-90. The key signature changes to G major (one sharp). Measure 86 starts with a rest followed by a melodic line. Measure 87 starts with a rest followed by a melodic line. Measure 88 starts with a rest followed by a melodic line. Measure 89 starts with a rest followed by a melodic line. Measure 90 starts with a rest followed by a melodic line.

Tenor / bas

Til hjemmeindstudering

Du er min øjesten

swing

8

A

8

8

B

17

Du er min ø - je - sten, er

Du, du er min ø - je - sten en dej - lig en er du,

24

du og når vi to føl - ges ad al - tid glad som

og når vi to føl - ges ad jeg al - tid glad

31

nu. Du er et styk - ke af him - lens blå.

Du er et styk - ke af him - lens blå.

36

Al - ver - dens lyk - ke den vil du få.

Al - ver - dens lyk - ke den vil du få.

41 **D**

Hjem kom - mer på den grøn - ne gren,
Kom - mer på den grøn - ne gren,

45

ø - je - sten_____ og jeg.

1.2. | 3.

ø - je - sten_____ og jeg. jeg. jeg.

The musical score consists of two systems of music for bass (T B) in common time, D major. The first system (measures 41-42) has lyrics in Danish: 'Hjem kom - mer på den grøn - ne gren,' and 'Kom - mer på den grøn - ne gren,'. The second system (measures 45-46) has lyrics: 'ø - je - sten_____ og jeg.' followed by endings '1.2.' and '3.'. Measure 45 starts with a bass note and a melodic line above it. Measure 46 begins with a bass note and continues the melodic line from measure 45. Measure 47 starts with a bass note and continues the melodic line from measure 46. Measure 48 starts with a bass note and continues the melodic line from measure 47.